

**AUDITIONS AT THE SA COLLEGE OF MUSIC**  
**INFORMATION 2010: JAZZ STUDIES**  
**(i.e. for admission to the 2011 academic year)**

**N.B. ALL AUDITIONS ARE BY APPOINTMENT ONLY**

All applicants will be required to write a theory test on the morning of the audition; candidates who do not meet a suitable standard for first-year theory will be required to register for the one-year Foundation programme before progressing to either the degree or the diploma. **Bring something to write with.**

All candidates need to demonstrate familiarity with, and interest in, the jazz style. In addition:

*Instrumentalists should be able to:*

- Play an instrument up to a reasonable level of proficiency, having mastered the basic technique. Major & minor scales up to 5 sharps/flats, in time with good intonation at 120 beats per minute, divided into 8<sup>th</sup> notes.
- Play at least 3 tunes from the standard jazz repertoire in the correct style.
- Play some improvisation over simple chord changes.
- Read music at an intermediate level, at least slowly, but preferably to a grade 5 level, and play either at the correct tempo or as close to the stated tempo as possible.
- Cope with basic music theory, e.g. identify major & minor triads, rhythmic groupings.

*Vocalists should be able to:*

- Show evidence of sound vocal technique and experience in the jazz style.
- Sing at least 3 tunes from the jazz standard repertoire in the correct style.
- Identify intervals aurally.
- Read music at an intermediate level, at least slowly.
- Cope with basic music theory, e.g. identify major & minor triads, rhythmic groupings.

*Drummers should be able to:*

Present three pieces of differing styles typically found in jazz. These can be played solo, with accompaniment, or with recorded backing. Chart reading ability should be evident in at least one piece. Improvisational ability should be evident in at least one piece. Specifically, you should be able to:

- Play the drumset at a reasonable level of proficiency, having mastered the basic technique.
- Show evidence of familiarity with and comfort in the jazz style.
- Play the various rhythm patterns common to the jazz style with a good time sense.
- Identify rhythms aurally.
- Read music at an intermediate level, at least slowly.
- Cope with basic music theory, e.g. identify major & minor triads, rhythmic groupings.

**If you require accompaniment, you must bring music from a recognised and appropriate source (in the correct key esp. vocalists). Sound systems are available at the auditions.**

In certain circumstances, a high-quality recording may be submitted for audition purposes, although the panel may also require an audition in person before making a final decision.