

AUDITIONS AT THE SA COLLEGE OF MUSIC
INFORMATION for 2010 APPLICANTS
(i.e. for admission to the 2011 academic year)

N.B. ALL AUDITIONS ARE BY APPOINTMENT ONLY

All applicants will be required to write a theory test on the morning of the audition; candidates who do not meet a suitable standard for first-year theory will be required to register for the one-year Foundation programme before progressing to either the degree or the diploma. **Bring something to write with.**

CLASSICAL VOICE/OPERA

Prepare two classical songs/opera arias. Remember to **bring music for the accompanist.**

For recordings: the recording should consist of three classical songs/opera arias in different styles.

CLASSICAL INSTRUMENTS

The minimum standard for entry is Grade VII (UNISA, Royal Schools, and Trinity). Candidates who have not reached this level on their instrument may apply for the BMus (Foundation) programme [HB034].

1. You will be required to play 2 contrasting pieces from different style periods. Movements of works are acceptable. You may play pieces from any recent examination.
2. The panel will also expect you to play scales and arpeggios (minimum of Grade VII level).
3. Please inform the panel which syllabus you have prepared your scale list from (UNISA, Royal Schools, or Trinity).
4. You will be asked to play a short piece of sight-reading (except those registering for the Foundation programme).

AFRICAN MUSIC AUDITIONS

Some schools have started to implement a curriculum. We would like people presenting for auditions to present what they have worked on previously (at school or elsewhere--be it African music or not), as well as an item or two of African music.

People auditioning **MUST** provide their own instruments and accompanists. If they need to use a College instrument then they should let us know in advance.

Finally, to prepare for African Music studies at UCT, you are strongly advised to take Unisa or Royal School theory exams and some keyboard or other study to get a foot in the door for theory and aural. For students wanting to get into popular music, knowledge of Western music is essential.

POST – GRADUATE APPLICATIONS

A 30-minute audition consisting of works from **three** contrasting style periods. You will need to submit a comprehensive CV of your relevant previous study and repertoire covered. You are also required to submit the programme you will be presenting for approval before an audition can be confirmed.